



# MORCEAUX CHOISIS

(ALBUM MODERNE)

POUR

## VIOLON ET PIANO

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# Plainte d'amour.

Melodie.

A. Tellier.

*Andantino ma non troppo lento.*

VIOLINE

PIANO.

*mf*

*p*

*un poco rit.*

*f*

*un poco rit.*

*a tempo*

*mf*

*p a tempo*

*con tenerezza*

*f*

*mf*

First system of musical notation. The vocal line (top staff) begins with a melodic phrase marked *rit.* (ritardando). The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords. The piano part is marked *mf riten.* (mezzo-forte, ritardando) and then *p* (piano).

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. The piano part is marked *p* (piano).

Third system of musical notation. The vocal line features a melodic phrase marked *f* (forte) and *riten.* (ritardando). The piano accompaniment features a rhythmic pattern. The piano part is marked *f* (forte) and *riten.* (ritardando). The system concludes with a melodic phrase marked *p più lento* (piano, molto più lento) and *pp* (pianissimo).

Fourth system of musical notation. The vocal line features a melodic phrase marked *p* (piano) and *perdendosi* (fading away). The piano accompaniment features a rhythmic pattern. The piano part is marked *p* (piano) and *pp perdendosi* (pianissimo, fading away).